



Mary Maxim[®]

DOUBLE KNITTING

No. 815
BISON

PICTURE - GRAPH PATTERN

ADULT SIZES 38 - 40 - 42 - 44

Price 6d.

Great Britain

Price 25c

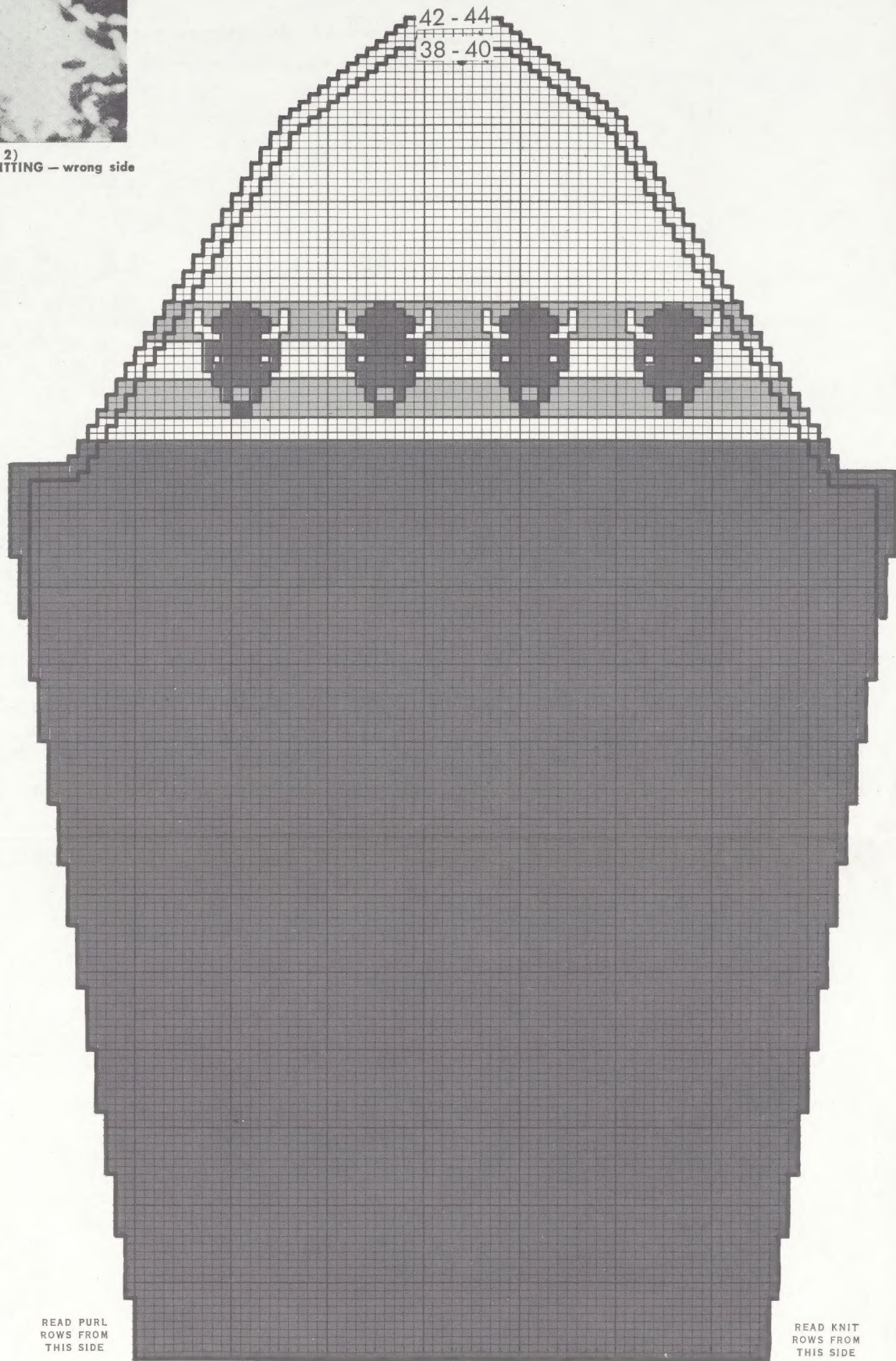
Canada & U.S.A.

• USE ONLY MARY MAXIM DOUBLE KNITTING WOOL WITH THIS PATTERN •



SLEEVES

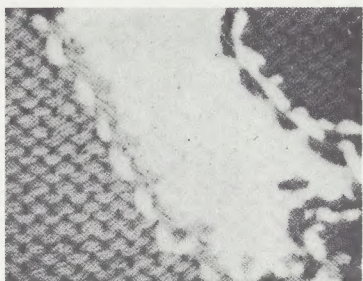
42-44
38-40



KNIT 3 INCHES FIRM RIBBING BEFORE STARTING GRAPH

SLEEVES : Begin at the lower edge. With No. 10 needles and main color wool, cast on 66 sts. and work 3 inches in k. 1, p. 1 ribbing.

Change to No. 9 needles and stocking-st. and proceed to work from the graph, inc. as indicated for the side shaping and working the required number of rows to the armhole shaping and the beginning of the design. Work this design border as previously described for the back, then continue to follow the graph for the remainder of the top of sleeve shaping. Cast off on the last row of graph.



(FIG. 2)
COLORED PATTERN KNITTING — wrong side



(FIG. 1)
FAIR ISLE KNITTING — wrong side.

HOW TO WORK DESIGNS

FAIR ISLE KNITTING : (Fig. 1) : This is the method that is used when there are two or more colors in one row, but only a few sts. of each color are knitted at a time to make up the pattern so that it is necessary that the colors not in use be woven along on the wrong side of work.

This is done in the following way : join on design color, and with the main color held taut in the left hand, insert the point of the right hand needle into the next st., the point of the right hand needle passing under the main color wool, k. the st. and slip it off the needle. Lower the main color wool, which is being held in the left hand, and k. the next st. in the usual way. Continue thus along the row, remembering to always twist the two wools tog. before changing the color that is in use, to avoid leaving a hole in the knitting. For the p. rows follow the same method, thus the wool or wools that are not in use are woven along on the wrong side of the work.

COLORED PATTERN KNITTING : (Fig. 2) : Use a separate ball of wool for each colored section of the pattern, and for the background in between the pattern. This method is only used where there are large areas of solid color, but it is not necessary to weave the colors not in use to the end of the rows, just leave them hanging at the back of the work, when that particular color is finished, to be picked up on the return row. It is very important to twist the two wools tog. when changing from one color to another.

FRONT BAND : (Zipper Style) With No. 10 needles and ■ color wool, cast on 8 sts. and work in stocking-st. until the strip is long enough to go up one front, across back neck and down the other front when very slightly stretched. Cast off.

FRONT BAND : (Buttonhole Style) With No. 10 needles and ■ color wool, cast on 16 sts. and work 4 rows in stocking-st.

****5th row :** K. 2, cast off 4 sts. (one st. on right hand needle after cast-off), k. 3, cast off 4, k. 1.

6th row : P. 2, cast on 4, p. 4, cast on 4, p. 2. Work 16 rows in stocking-st. ** Rep. from ** to ** 7 times more, then rep. the 5th and 6th buttonhole rows again, when the 9th buttonhole will have been completed. Continue until the strip is long enough to go up the left front, across the back neck and down the right front when very slightly stretched. Cast off.

BLOCKING AND FINISHING : Darn in all the ends of wool very neatly on the wrong side. Press the pieces on the wrong side under a warm iron and damp cloth, but do not press any of the ribbing. Sew down the pocket pieces on the wrong side. Join all the seams, then set the sleeves into the armholes. Fold the front band in half lengthwise then sew along one front, across back neck and down other front to lower edge, placing the buttonholes on the right front for a woman, or left front for a man. Sl-st. round each buttonhole sewing the two thicknesses of the front band tog. Sew on the buttons to correspond with the buttonholes. If a zipper is being used, sew on the narrower front band in the same way as the buttonhole band, then baste the zipper in position and sew securely.

WASHING INSTRUCTIONS

Due to the number of colours used in the knitting of this garment, Dry Cleaning is recommended. However, if this service is not available, satisfactory results are obtained if you follow our instructions carefully.

Using a good quality Cold Water Soap, pour one tablespoon into a pan of lukewarm water, then work up a light suds. Wash the garment in the usual way, working the suds through the garment as quickly as possible. DO NOT SOAK.

Rinse twice, thoroughly in lukewarm water to which has been added half a cup of vinegar. Lay out flat to dry away from direct heat and sunshine. Place towels between front and back to absorb the moisture. Turn constantly for even drying.

MATERIALS REQUIRED

To ensure a correct fit, use only MISS MARY MAXIM DOUBLE KNITTING WOOL

(Quantities shown are given in 2 oz. skeins)
MISS MARY MAXIM NEEDLES: 1 Pair No. 9 & No. 10 — 15" length English Gauge
(Equivalent American No. 4 & No. 3)

One steel bodkin for sewing seams, one lightweight open end zipper, or 9 buttons

GAUGE : 6 sts. and 8 rows = one inch.

The term "Double Knitting" denotes the weight of wool.
Knit the garment with the single 4-ply strand.

	SIZE 38	SIZE 40	SIZE 42	SIZE 44
Main Color	8 skeins	8 skeins	8 skeins	9 skeins
Yoke	2 skeins	2 skeins	2 skeins	2 skeins
Trim	1 skein	1 skein	1 skein	1 skein

Approx. measurements of garments after pressing and finishing.

	Length from shoulder to lower edge	Width all round under arms	Sleeve seam
Size 38	23 3/4"	39"	17"
Size 40	23 3/4"	41"	17"
Size 42	24 1/4"	43"	17"
Size 44	24 1/4"	45"	17"

SUGGESTED COLOR COMBINATIONS

Main Color	Tuscan Brown	Midnight Navy	Rustic Green
Yoke	Cloud White	Cloud White	Cloud White
Trim	Scone Beige	Lotus Blue	Spring Green

GENERAL INSTRUCTIONS — Read Carefully Before Starting!

ABBREVIATIONS : K., Knit; P., purl; st., stitch; sts., stitches; rep., repeat; tog., together; inc., increase or increasing; dec., decrease or decreasing; sl., slip.

Each square on the graph represents a stitch. Changes in color are shown on graph with different symbols. Every row is shown, both k. and p. rows. Follow the graph from right to left for k. rows and from left to right for p. rows. When graph shows an extra square, inc. one st., when graph shows one less square, dec. one st.

Sizes 38-40-42-44 are all shown on the graph. These sizes are based on the chest measurements, however additional room for freedom has been included, thus it is not necessary to knit a larger size than the wearer would normally require. Ribbing is not included on the graph but it is explained in the printed instructions below each chart. A ruler or straight edge will help in reading the rows on the graph. Outline the size desired with a colored pencil for ease in following. **GAUGE :** Do Not Commence The Garment Until You Have Obtained The Correct Tension. It is very important to work to the gauge being stated, as this will determine the finished size of the garment.

6 sts. to one inch in width, and 8 rows to one inch in depth, measured over the stocking-st. after a light pressing. Make a sample piece by casting on 20 sts. and working 20 rows, cast off. Press lightly with a warm iron and damp cloth. Check your tension carefully. If you are getting more than 6 sts. to the inch in width, try again with a size larger needle. If your sts. are too large and you are getting less than 6 sts. to the inch in width, try again with a size smaller needle.

INCREASES AND DECREASES : To inc. one st., work into front, then into back of same st. before slipping it off left hand needle. To dec. one st., take 2 sts. tog. Decreases of more than one st. must be cast off at the beginning of the row. Remember sts. must be either k. or p. as they are cast off, this will account for one row of squares on the graph.

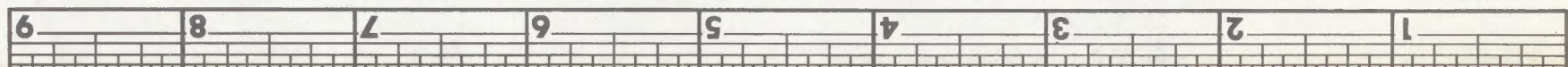
EVERY EFFORT HAS BEEN MADE TO HAVE THE KNITTING DIRECTIONS CONTAINED IN THIS PATTERN ACCURATE AND COMPLETE. HOWEVER, WE CANNOT BE RESPONSIBLE FOR VARIANCE OF INDIVIDUAL KNITTERS, HUMAN ERRORS, OR TYPOGRAPHICAL MISTAKES.

MISS MARY MAXIM,®
PARIS, ONTARIO

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Port Huron,
MICHIGAN, U.S.A.

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LEICESTER, ENGLAND

PRINTED IN ENGLAND



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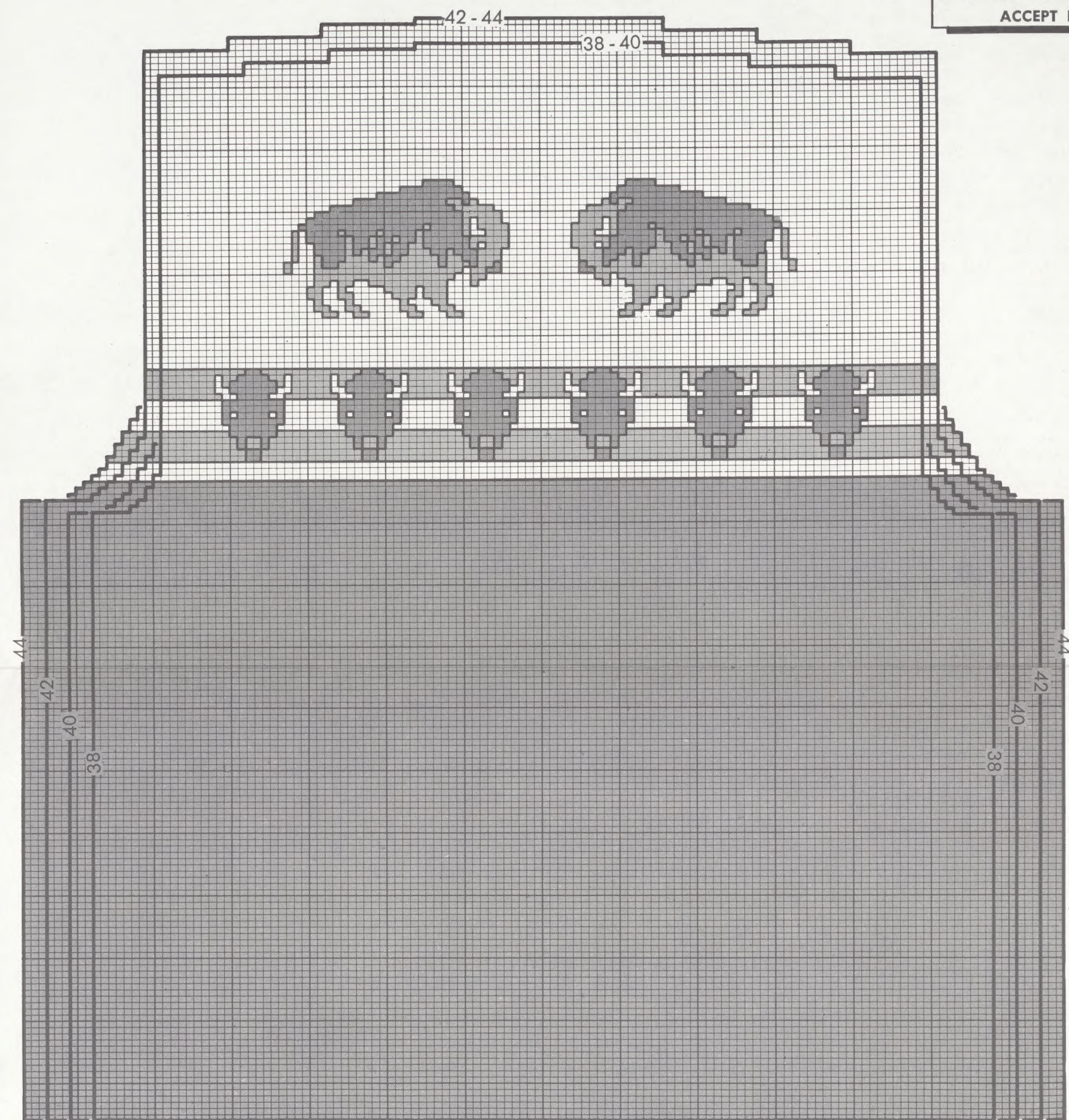
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BACK



KNIT 3 INCHES FIRM RIBBING BEFORE STARTING GRAPH

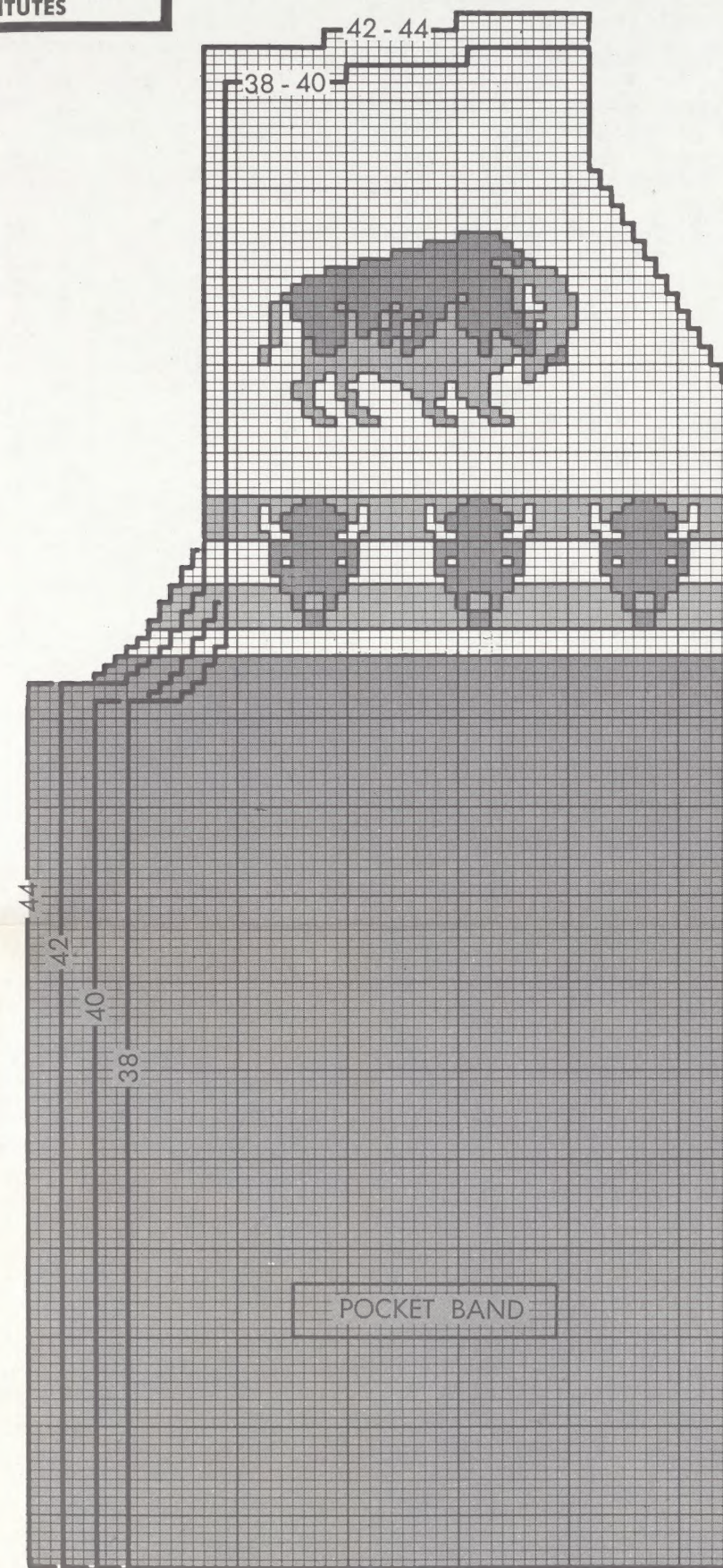
BACK: Begin at the lower edge. With No. 10 needles and ■ color wool, cast on 116 sts. for size 38; 122 sts. for size 40; 128 sts. for size 42; 134 sts. for size 44; and work 3 inches in k. 1, p. 1 ribbing.

Change to No. 9 needles and stocking-st. (one row k. one row p.) and commence to work from the graph, working the required number of rows indicated to the beginning of the design. Follow the "Colored Pattern Knitting" instruction for the yoke, joining on a separate ball of wool for each head of Bison, weaving the trim color across as the back of work; this "Fair-Isle" method of weaving the wool is described under the paragraph "Fair-Isle Knitting".

Use separate balls of wool for each section of the two large Bison, with a ball of the main color either side and between. When the shoulder shapings have been completed, cast off on the last row.

IMPORTANT: This design has been tested with
MARY MAXIM DOUBLE KNITTING WOOL
ACCEPT NO SUBSTITUTES

RIGHT FRONT



KNIT 3 INCHES FIRM RIBBING BEFORE STARTING GRAPH

RIGHT FRONT: Begin at the lower edge. With No. 10 needles and ■ color wool, cast on 56 sts. for size 38; 59 sts. for size 40; 62 sts. for size 42; 65 sts. for size 44; and work 3 inches in k. 1, p. 1 ribbing.

Change to No. 9 needles and stocking-st., and work the first 26 rows of the graph. Now commence to work the pocket band.

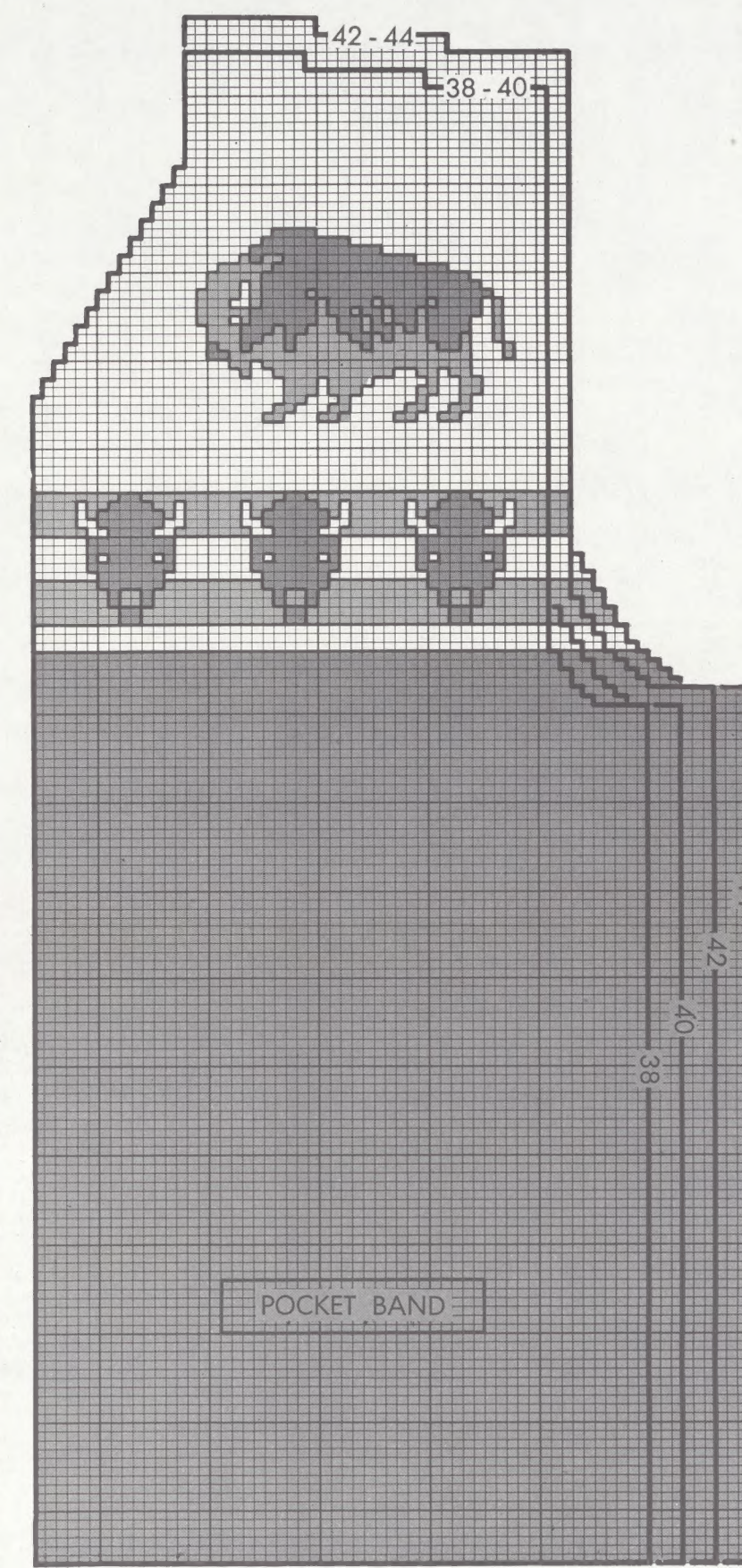
27th row: K. 17, work the next 24 sts. of the pocket band in k. 1, p. 1 ribbing, then k. to the end of row;

28th row: P. the sts. to the pocket band, work the 24 sts. in k. 1, p. 1 ribbing, p. 17.

Rep. the 27th and 28th rows once more, then rep. the 27th row again.

32nd row: P. the sts. to the pocket band, cast off next 24 sts. in rib, p. 17.

LEFT FRONT



Leave this work for the present and proceed to work the pocket lining.

With No. 9 needles and ■ color wool, cast on 24 sts. and work 32 rows in stocking-st. beginning with a k. row, and finishing with a p. row. Return to the right front.

33rd row: K. 17, k. across the pocket lining, k. to end of row. Continue reading the rows of the graph, working the design as described for the back. When the armhole, neck and shoulder shapings are completed, cast off on the last row.

LEFT FRONT: Work as for the right front, but follow the left front graph, reversing all shapings.

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